



ABOUT:

Described as "mixing "...Southern Soul swagger with British grit..." by **Classic Blues Magazine**; having "...recaptured the vibrant energy and muscular gusto of bands of that (1968-1975) era, with Physical Graffiti-era raucous rock..." by **Plunger**; chosen by **Classic Rock Magazine** as one of "...seventeen high-grade super-rock (bands) set to change the world" and one of **UNsung Melody's** "13 bands carrying the torch of Rock 'n' Roll," **68-75** (SIXTY-EIGHT/SEVENTY-FIVE) has just joined JCPL's touring roster and completed its first UK tour, playing full houses from Newcastle to London!

Honored to join the JCPL's stellar roster of talent (including Ian Hunter/Mott The Hoople, Bad Company's Mick Ralphs, Jason and Scorchers and Georgia Satellites' Dan Baird & Homemade Sin) 68-75 is anxious to hit the road in 2016!

68-75 is currently in pre-production to record their follow up CD to the band's well received 2014 full length release, **Stay On The Ride!**

68-75 offers straight ahead rock laced with soulful, emotionally raw vocals. The sound of this Atlanta, GA-based quartet is rooted in '70s rock — influenced by the music of Free, Terry Reid, Humble Pie, Faces and Stone The Crows.

Formed in late 2011, 68-75 released their self-titled debut EP in 2012, which received positive reviews from both UK and Stateside critics. 68-75 is currently in rotation on a host of influential, on-air and online radio stations including: WMMT; T-Bone Mathley's Prime Cuts; World Music Radio UK; Amazing Radio UK... and is even broadcast on Roberto Mais Perfil's Rock Connection Show in Sao Paulo, Brazil!

To date, the band has shared the stage with the legendary Leon Russell, Rock and Roll Hall of Famer Ian McLagan of the Small Faces and Faces, Joe Bonamassa, Blackberry Smoke, Marc Ford, Jackie Greene, The Steepwater Band, Sister Sparrow and The Dirty Birds, SIMO, Ike Stubblefield, Chris Duarte and Trampled Under Foot, to name a few.

Core band members: singer Suzanne Sledge and guitarist Andrew Cylar are joined by some of the best musicians on either side of the pond, including UK drummer John Powney and Georgia's own Hal 'Wolf' Mahan, bass.

RECORDINGS:



Stay On The Ride, 2014



68-75 Sanctified EP, remastered 2013



68-75 Self-titled EP, 2012

68-75

IN ROTATION:

Radio Caroline – UK
Firebrand Rock Radio – UK
black diamond fm – US
XRP Radio
Music World Radio – UK
Amazing Radio – UK
Radio Reverb UK – Pelirocco Platters
Sky High Radio
T-Bone's Prime Cuts / 88.7FM WICR – US
89FM The Rock Connection – Sao Paulo, Brazil
The Cocktail Radio Lounge Show with Warren Bunn / www.deepnuggets.com – US
The Rock Show with Greg Napier / www.wmmt.org – US
James Stamper show / www.wmmt.org – US
Seth Kahaian's Rock Report – US

PREVIEW TRACKS:

 6875.bandcamp.com

 reverbNation.com/6875rock

 cdbaby.com/cd/6875

FOLLOW:

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www.68-75.net

All CDs available on iTunes, Amazon, CDBaby + live shows

PRESS:

“1968 to 1975 were the years when rock ‘n’ roll gods swept the globe in private jets and hotel managers trembled when tour season rolled around. 68-75 haven’t quite reached that level of flagrant excess yet, but at least they sound like it.”

— Ken McIntyre, *Classic Rock Magazine*

“Groove-laden and with Sledge’s raw vocals bringing everything together, *Stay On The Ride* mixes a louche Southern soul swagger with a tough British-like grit.”

— Moray Stuart, *Classic Blues Magazine*

“68-75 brings to the table a sound all their own, but drawing on inspiration from artists popular over 40 years ago. Everyone talks about the token Zeppelin or Rolling Stones influences, but when a band speaks of Mott The Hoople, Free or Steppenwolf as the artists they’d most like to emulate within their own sound, it’s a new take on a vibrant feel, and sparks interest in what 68-75 are doing with their music.”

— Robyn Vagnozzi, *Screamer Magazine*

68-75 – Now this is a band that most haven’t heard. They are based in Atlanta and are led by the Janis Joplin re-incarnate Suzanne Sledge. Bluesy, aggressive, groove oriented rock topped off with an exceptionally sexy, gravely, snarling cadence from Suzanne. Their music screams the era they are named after.

— Jonathan Newsome, *Unsung Melody*

“As soon as you press Play, you know what you’re in for with 68-75. This Atlanta classic rock band “offers straight-ahead rock laced with soulful, emotionally raw vocals.” There’s really no better way to put it. 68-75 doesn’t pull any punches, offering heavy blues-rock riffs that hit the gas while Suzanne Sledge’s honest, beautifully raw pipes drive the muscle car. The band is 100% rooted in the great rock bands of the 1970s. From stripped-down early Zeppelin (think “Good Times Bad Times”), to Paul Rodgers and Free, 68-75 don’t mess around. 68-75 definitely tells me this is a band to see live; it’s gonna be loud, beer-battered, and ridiculous amounts of fun. Bottom Line: 68-75 is a very good, if not great, blues-rock album that pays homage to the legends of the 70s. Sledge’s versatile voice and Cylar’s powerful riffs own the show, for better or for worse. It’s hard not to have fun when you’re listening to 68-75.”

— Zack, *Gonna Groove Music Reviews*

“...68-75 take their input from the same era, but with far more of a Zeppelin /Free/Humble Pie influence, with Cylar’s meaty riffs and Suzanne Sledge’s sassy soul-mama vocals locking into a push-and-pull groove.”

— Jeff Clark, *Stomp and Stammer Magazine*

“...Wonderful...sounds Like Alabama Shakes!”

— DJ Jim Gellatly, *Amazing Radio, UK*

“Brilliant!”

— DJ Mick Habeshaw, *Pelirocco Platters, Reverb Radio UK*

“...great stuff, killer voice”

— DJ T-Bone Mathley, *Redbud Radio, No Depression blog*

“Nice classic rock sound....”

— Chris Robie, *Home Grown Music Network*



68-75

CLICK FOR FULL REVIEWS:

Plunger Music

Sept. 1, 2015

Classic Blues Magazine

May 20, 2014

Unsung Melody

Jan. 7, 2014

Screamer Magazine

Jan. 28, 2014

Rock Guitar Daily

Aug. 19, 2013

Unsung Melody

July 2, 2013

Screamer Magazine

Feb. 26, 2013

Classic Rock Magazine

July 17, 2013

